



ROM for kunst og arkitektur
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Organisasjonsnummer: 989093401

Exhibition agreement between Marte Eknæs and ROM

1. What

The exhibition project "Circulation Realm" is an exhibition by Marte Eknæs and collaborators that will take place at ROM for kunst og arkitektur 25 January - 26 February 2023. Eknæs has invited Michael Amstad, Nicolau Vergueiro and Ciara Philips to participate in the exhibition. Amstad and Vergueiro are partaking in conceiving the exhibition. Philips will collaborate on a special event.

2. Economic premise

2.1 Annual funding from the Ministry of Culture secures salaries for 1.5 employees, rent and other costs. ROM is therefore – like most small cultural institutions – dependent on 100% project funding. Vulnerable infrastructure makes us an underfunded commissioner for the free lancers throughout the country.

2.2 Project financing requires necessary and close cooperation with each individual contributor in the individual project. ROM regards the process of writing applications itself as a valuable and conceptual tool where we can thoroughly discuss the project's central aspects both internally and together with external contributors. Depending on the funding scheme's framework, the application is written by either the artist or the institution. Practical information and the budget are prepared in collaboration. **We applied for grants from Fritt Ord, Kulturrådet and Oslo kommune. As they were all rejected, the artists own financial situations have become more imperative.**

- 2.3 ROM covers remuneration for the exhibition of NOK 30,000, photo documentation of the exhibition, as well as insurance for the exhibition's works during the period.
- 2.4 ROM will ensure that the exhibition is communicated to central departments in museums and relevant institutions in terms of sale. Art sales is not a part of ROM's main focus, and in this sense no sales can be expected. However, ROM wants to further develop this part of the exhibition making process in collaboration with Eknæs. ROM operates with a 30% sales commission. Eknæs' part is paid by invoice. **All works that are for sale are priced equally: 42 857,- The 70% artist's share will be divided equally between Eknæs, Amstad and Vergueiro, independently of who is credited for the work. The relationship between the partners is specified in more detail under point 4 of the contract.**
- 2.5 ROM's vulnerable economic situation also means that unexpected events can affect use of resource use, and thus also what and how we can facilitate for artistic purposes. The power situation in Europe in the winter of 2022 / 2023 is one such example. Another example is decisions taken with regard to the longer-term climate crisis.
- 2.6 The term economy also covers resources in a broader sense. A climate account must be kept for the exhibition and published as an integrated part. With this, both ROM and Eknæs commit to being aware of their use of resources and carbon footprint, and prioritization must be done accordingly.

3. Practical and internal resources

- 3.1 The ROM team currently consists of eight people in various vacancy rate and project involvement, which corresponds to a total of approximately 2.5 per year. The team possesses different and highly specialized skills and networks that encounters practices and methods from different traditions. The entire ROM team is a resource for Eknæs and collaborators. **UPDATE: Specify the 4 people who turned out to help most during installation period? Should they read the contract prior? Have suggestions or make annotations?**
- 3.2 ROM is an exhibition space with 240 square meters and is disposed of by agreement between the ROM team and Eknæs with collaborators. We hold tools and equipment that Eknæs can dispose freely in close dialogue with ROM's operations and production manager.
- 3.3 ROM's communication platforms are our websites r-o-m.no, Instagram and Facebook. It is emphasized that ROM does not currently have a dedicated specialist in communication and dissemination. Information about the project must be approved by both parties before publication.

4. Artistic collaborative partners

- 4.1 The exhibition consists of collaborative pieces between Marte Eknæs and the invited collaborators Michael Amstad and Nicolau Vergueiro, in different constellations, as well as individual pieces by each artist. Amstad, Vergueiro and Eknæs also contribute conceptual and practical input on the remainder of the pieces in the exhibition and the exhibition as a whole, including this contract. **Eknæs will share her artist fee paid by ROM equally between Eknæs, Amstad and Vergueiro. Ciara Philips only participates in dissemination programmes and will be paid separately for her contribution.**
- 4.2 Amstad and Vergueiro contribute both creatively and practically in the installation process. They collaborate with the ROM team and contribute with own perspectives and artistic expression.
- 4.3 **Each piece will be credited according to the above stipulation in this contract. Information about which works are for sale is provided upon request by ROM.**
- 4.4 Eknæs will provide separate consent forms with Amstad and Vergueiro that stipulate the premises in regards to her PhD requirements and areas of responsibility within the collaboration.

5. Artistic objectives

- 5.1 With the exhibition "Circulation Realm" artist Marte Eknæs aims at investigating and show how an exhibition is created. The idea is based on the understanding that the art space cannot be seen isolated from the context in which it exists. Eknæs has invited artists Nicolau Vergueiro, Ciara Philips and Michael Amstad, as well as the ROM team to contribute with various interventions in the production, so that the distinction between operation, administration and exhibition production becomes the subject of experimentation.
- 5.2 Eknæs, Philips, Amstad, Vergueiro and ROM collaborate on 2 - 3 public events during the exhibition period.

6. Key information

Times and dates

Key handover: 16 January 2023

Start intallation ROM: 17 January

Open to the public: 25 January

Exhibition period: 25 January - 26 February

Dismantling: 27+28 February

Report and evaluation: March

Eknæs will dispose of her own key from the start of installation until the exhibition is dismantled. Own signed key agreement included.

7. Public document

This contract is a public document and open to insight. It is also available in Norwegian translation.

8. Origin / use of information

The exhibition is part of ROM's public programme, Eknæs' PhD research, as well as Amstad's and Vergueiro's artistic practices. All parties are free to use documentation from the exhibition individually. If ideas and works started in collaboration are continued individually, it is in everyone's interest that everyone involved be informed.

9. About ROM

9.1 ROM for kunst og arkitektur is an interdisciplinary meeting place for art, architecture, placemaking and public space. It is an explorative and experimental platform, with main emphasis on exhibitions, film screenings, debates, lectures, text development and publishing. ROM facilitates production for in-depth practices and explorations by being a dynamic venue for an interdisciplinary milieu, and is an attractive collaborator for both established and independent practitioners and institutions as well as the freelancers, both locally, nationally and internationally.

9.2 ROM is a generous platform. This includes the understanding how we meet our collaborators and visitors, and internally within the organization. Furthermore, we see generosity as an artistic value where knowledge sharing, exploration and curiosity strengthen the interdisciplinary discussion between the disciplines of art, architecture, site development and public spaces.

Preliminary agreement signed xx.xx 2022, updated / reviewed during the exhibition making process and finalised at the end of installation.

Oslo, 23.01.23

Marte Eknæs,
artist

Gjertrud Steinsvåg,
Director ROM

Nicolau Vergueiro,
artist

Michael Amstad,
artist